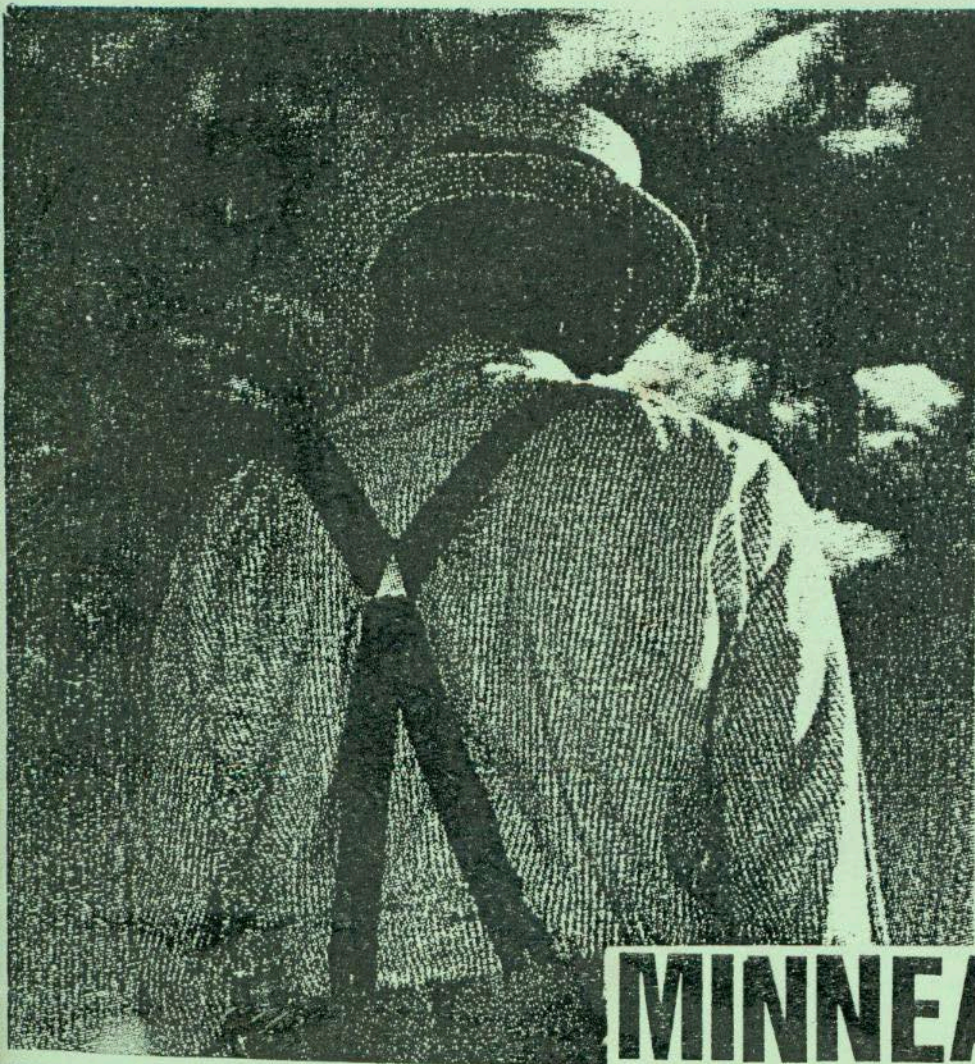


OH! YOU MEAN



DUCK KICKING VULTURE

THE FUNSEEKERS

21

FULL BLAST

DRAGNET

THE CLAMS

THE DISTURBERS

BABY ASTRONAUTS

SPLAT

TECHNIQUE NIQUEE

GROUND ZERO

BREAKING CIRCUS

THE DIG

BAD TRIP

RIFLE SPORT

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DRAGNET

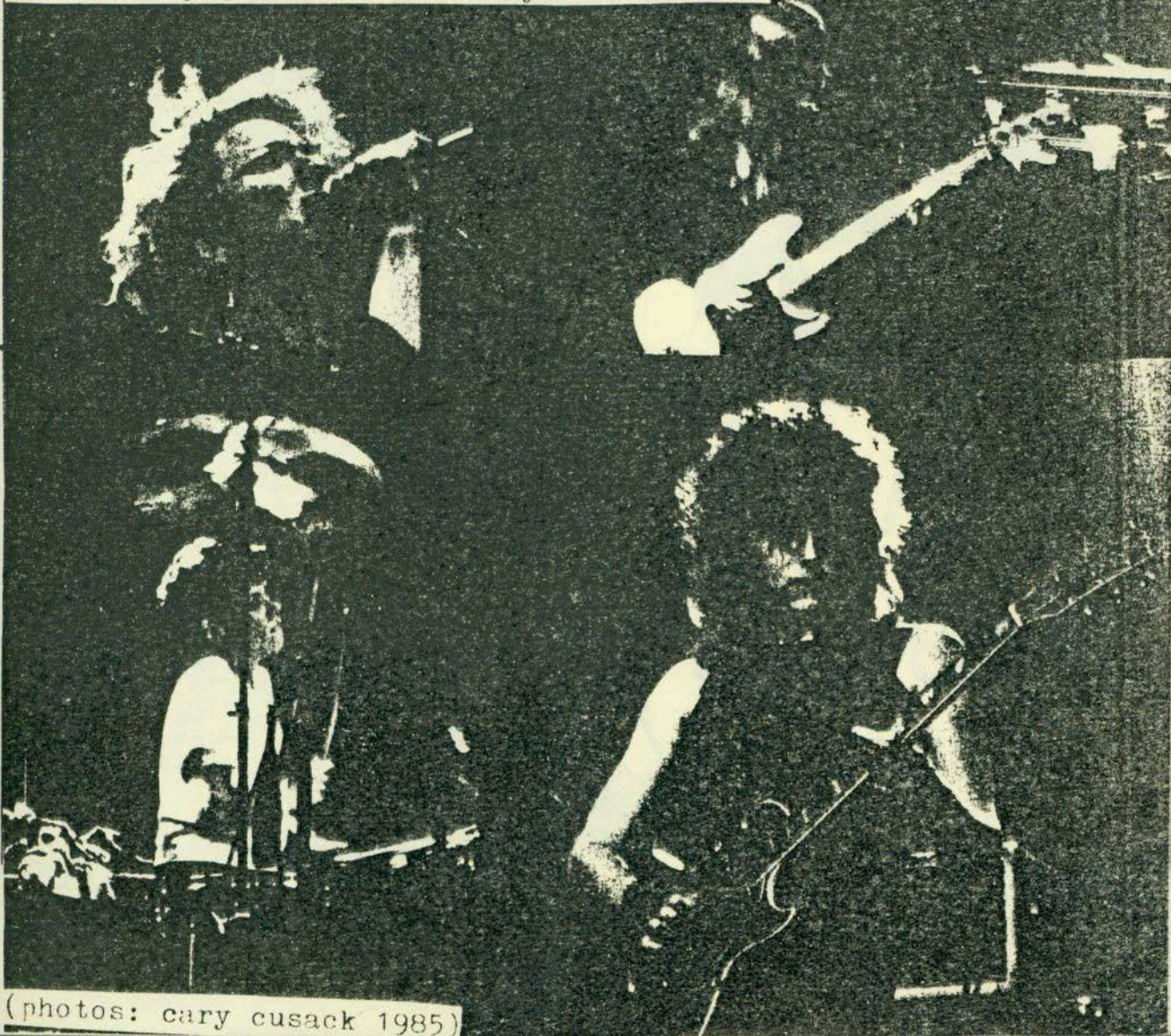


A LEGAL MATTER (TOWNSHEND)

ENGINEERED & PRODUCED BY BRIAN PAULSON

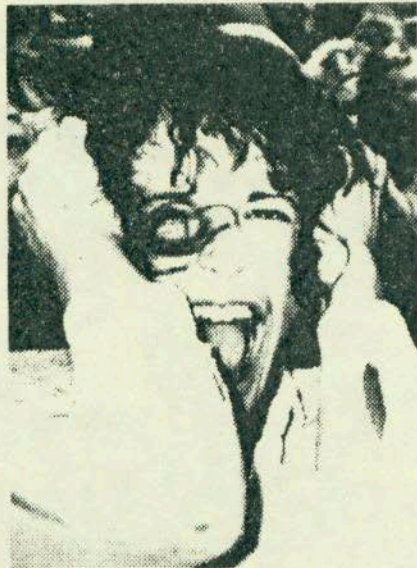
c/o TUESDAY RECORDS 4113 19th Ave. S. Mpls. MN 55407

the clams are four women from minneapolis who
fulfill their untamed and unabashed sensual
desires through the world of rock and roll.
drums: karen cusack, guitar: roxie terry,
bass: patty jansen, vocals: cynthia lawson



(photos: cary cusack 1985)

FULL BLAST.®



barrel roll

bobby drab
clint shackle



sticks cote
tom nelson





ASMP & PHOTO

© 1985 Z1
 "CENTERLINE" RECORDED AT Nicollet Studio and
 Engineered by Steve Fjelstad JAY McHale and Dick Madden
 Scott Macdonald } DRUMS Sharon Kaniess } KEYBOARD SAXES D. Kaniess
 BOB GILL & Steve Petersen } GUITARS

"HIT NOW" RECORDED At the "C. CLUB" ST. PAUL
 4-25-86
 Scott Macdonald: DRUMS Bob Gill: BASS Sharon Kaniess: VOCAL
 KEYBOARD Jay McHale: SAX Dick Madden: SAX Dan Kaniess: GTR x

TURN NEW

Day-Glo Jesus, Gas Puppet, Bil Sudz

WORKING
MAN'S
POET



WORKING
MAN'S
CECIL
DELUXE



DON'T
PAINT
THINGS!
NO



Write to the

Baby Astronauts; P.O. Box 141021 Mpls. MN, 55414-6021

Duck kicking

with

Vulture

(The House of Water)

for

Information:

Duck kicking vulture

30 2 E. 26th St.

Minneapolis

Minnesota 5540

4



bad



trip.

THE FUNSEEKERS - THE FACTS

WHO: THE FUNSEEKERS- Keith Patterson, guitar; Hugh Huggins, bass; John Crozier, guitar; Edward Wallace Mayer III, drums. All sing.

WHAT: A Beat group, in the grand tradition of Freddie and The Dreamers and The Swinging Bluejeans.

WHERE: Minneapolis, Minnesota.

WHEN: Late 1964 to the present.

WHY: The boys feel that playing this special brand of big beat music best expresses their attitude about life in general.

HOW: With old guitars, amplifiers, obscure cover tunes, wild originals and a sense of humour.



MEET THE FUNSEEKERS - UP CLOSE AND PERSONAL!!!!

KEITH PATTERSON- Keith is the founding Funseeker, starting the group in Autumn 1964. He writes most of the group's material along with Hugh. Hopes to visit Liverpool, England someday. Likes potato chips and Audrey Hepburn.

EDWARD WALLACE MAYER III- It's Edward Wallace's steady, driving beat that sets the pace for The Funseekers exciting performances. He is rated as the most swinging drummer on the Minnesota Beat scene. Likes to cuddle up with a sharp chick, a cup of high grade tea and listen to some Moderne Jazz.

JOHN CROZIER- A top-flight musician and songwriter, John is able to play over two dozen instruments. Is a big fan of movie soundtracks, and in fact, he and Hugh have composed and performed scores for a number of films. Loves French chanteuse Françoise Hardy; drinks coffee, constantly.

HUGH HUGGINS- At age 13 Hugh was playing clubs with Minneapolis' youthful Funk legends The Blu Hippos, and later did a stint with Otto's Chemical Lounge. Hugh designs and constructs most of The Funseekers unique stage sets, and holds a long list of artistic credentials. He prefers to spend his evenings quietly in the company of a sensitive and caring woman.

THE FUNSEEKERS
perform
for
you:

SKULLDUGGERY!

Patterson-Paiement

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-and-

TALKIN' 'BOUT YOU!

Berry

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"THIS SPECIAL SOUND OF THE FUNSEEKERS" EP

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LOOK SPLAT

THIS IS NOT A
MEMBER OF
THIS BAND

DRUMS
Drums

JERRY JOHNSON 5'10" 175 lbs 715-425-9069
BORN OCT 11, 1963 9:08 AM
ST. CROIX, MN
NOW RESIDES IN RIVER FALLS, WI

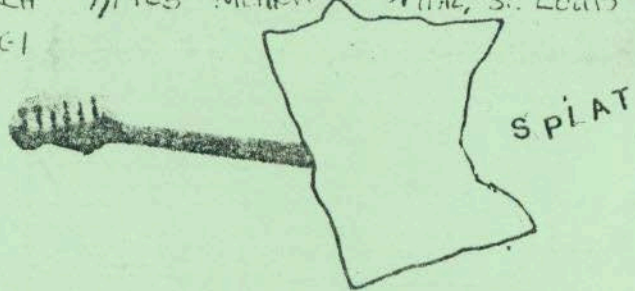
SPLAT

AUTHENTIC

SPLAT

JOHN FRENCH 5'8" 175 lbs
BORN MARCH 7, 1963 METROPOLITAN HOSPITAL, ST. LOUIS
612-929-5061
PARK
Guitar

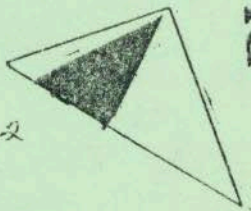
Guitar



BASS

MIKE RUPERT 6'0" 175 lbs 612-489-3462
BORN SEPT. 7, 1963 (ASC-22) AUSTIN, MN 8:57 AM.

RICKY SCHROEDER



In Stereo?

NO KEYBOARDS!

FOR A COMPLETE SPLAT TAPEOGRAPHY CONTACT ONE OF THE NUMBERS ABOVE

TECHNIQUE NIQUÉE

1. STRANGE ENERGY

"Speed KEEPS you kicking
acid puts me on the shelf
Caged love makes strange energy
Acted like a beast, so I beat
myself. FEAR WAS IN MY EYES
STAY AWAY FROM ME!"

CHRIS NORD - DRUMS, VOCALS ON SAME ROOM

KAREN PLANTE - GUITAR, VOCALS ON STRANGE ENERGY
BACKGROUND VOICE ON SAME ROOM

DANIELLE CÉZANNE - SAX, VOCAL IN CHORUS - STRANGE ENERGY

DAN KALAL - BASS

2. SAME ROOM

"It's only in your head
You turn your love to pain
and you want to escape.
You've opened up a brand new
door, so you think you've changed
But it's the same room
where it happened before"

GET IT WHILE
IT'S HOT!

TECHNIQUE NIQUÉE

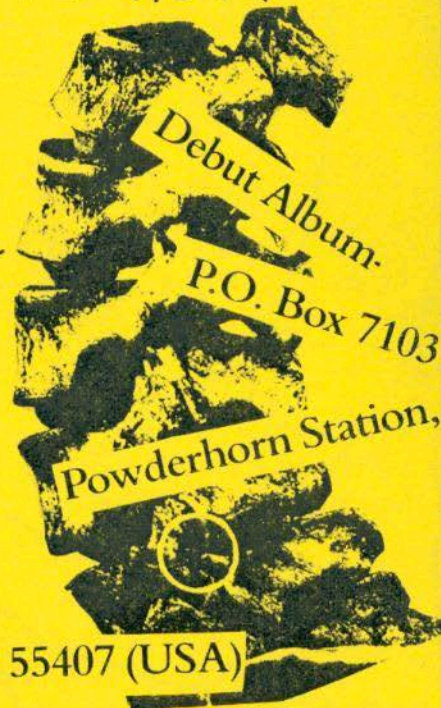


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THE

JUST NUMBERS

J_o

Ann

HA **E****k**

R_u**d****y**

A**k****e**

Guitar

keyboard

L**L** **R**_o**y**

R**a****n****d****i**

drummer.

Bass

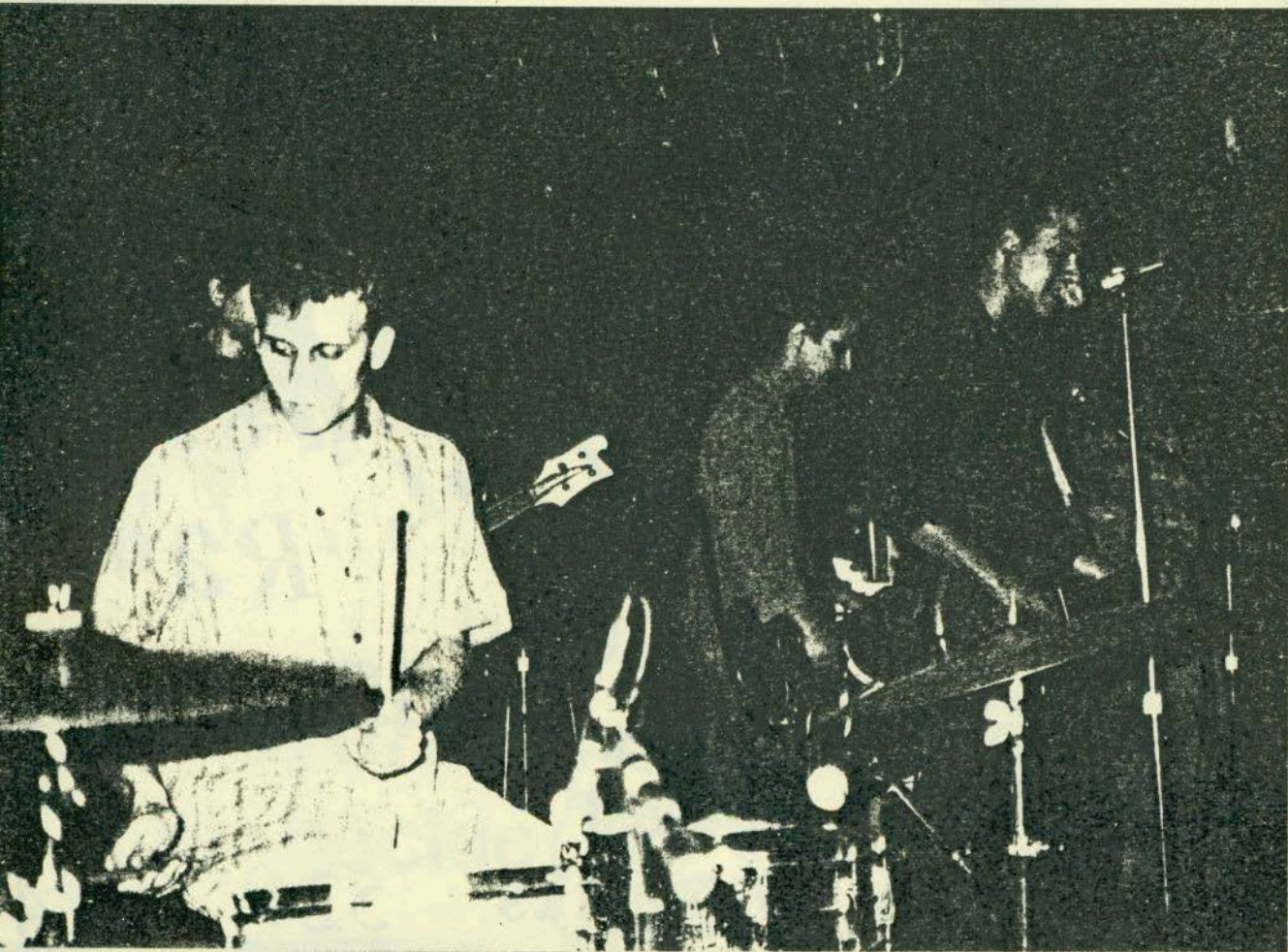
V**o****c****a****L****s**

V**O****C****a****L****S**

529 6584

Rock & Roll

BREAKING CIRCUS



ANCIENT AXES (SPECIAL DEMO VERSION) written by STEVE BJÖCKLUND
SOUL OF JAPAN (LIVE) ditto
© BREAKING CIRCUS 1986

THE DIG



(I'm a) Roadrunner (E. McDaniel)

Baby, Don't Do It (Holland-Dozier-Holland)



P. O. Box 6425
Minneapolis MN
55406 U.S.A.

REAL SPORT

