

GONE-Gone II, But Never Too Gone lp
Black Flag's Greg Ginn and his highly individual guitar style mix with drums and bass to equal a trio of talented musicians not exactly sure of a direction. This all instrumental band can be unbelievable when it comes to rock, but the thing they call jazz or fusion sounds more like a mangled '70's rock tune with repetitious riffs. Their half-assed art music (or experimental noise) is unbelievably annoying and easily results in a headache. Generally this album isn't horrible, but I've heard better, like Black Flag's "The Process of Weeding Out" instrumental record. SST Records/PO Box 1/Lawndale, CA./90260

SONIC YOUTH-Evol lp
It would be a bad move, even if I didn't like this lp, to slag Sonic Youth. I think more than any other band, besides the Grateful Dead, Sonic Youth has one of the most die-hard followings I could think of. This lp just adds one more successful release to the long list of great vinyl. At times this seems to be more melodic than previous releases, but Sonic Youth will never lose that tribal/industrial sound that can bring upon a new mood with every song. This is "mood" music. SST Records/PO Box 1/Lawndale, CA./90260

LOVEDOLLS SUPERSTAR-V/A lp
Worship the Lovedolls--see 'em glam-out in their acclaimed super eight films "Desperate Teenage Lovedolls" and "Lovedolls Superstar". This soundtrack lp features an SST lineup including Black Flag, DK's, Redd Kross, Gone, Sonic Youth, Meat Puppets, many of whom back up the sweet Lovedoll vocalese. Iggy Pop and T-Rex leave their stains of influence throughout this pop-culture folly, including a Partridge Family number. Do find and see these movies. SST Records/PO Box 1/Lawndale, CA./90260

B. Wisely

SWA-Sex Doctor lp
One of the better vocalists of our day, Merrill Ward, creates an atmosphere that only the likes of Alice Cooper or Jim Morrison have portrayed successfully in the past. Ward's Alice Cooper sonor and glam explode live to create one of my favorite stage shows coming from a band as such. The sound can be almost Black Flag cum Minutemen via '77 punk, result of Dukowski bass and Richard Ford's well figured Greg Ginn soloage. New female guitarist, Sylvia Junco should prove impressiveness on future releases. SST Records/PO Box 1/Lawndale, CA./90260

ZOOZ RIFT-Island of Living Fuke lp
I suppose I might have liked this if I didn't receive the press packet along with it, or if I at least didn't read it. Most every article and review claimed comparisons to Zappa and Captain Beefheart which made me very disappointed when I listened to this record and found it not one-fourth as good as the aforesaid geniuses. The instrumentation nor the production is one-half as good as Frank. And the wackiness seems to be just for the sake of

being wacky. It's pretty sad. SST Records/PO Box 1/Lawndale, CA./90260

CICCONE YOUTH-ep
Combined forces and talents of former Minutemen bassist Mike Watt and total Sonic Youth membership have created the best musical joke since Styx. Mike Watt's side A proves his musical talent by doing a version of Madonna's "Burnin' Up" with classic soloage by Greg Ginn of Flag fame. Programmed drums too, remember, it is a joke. Sonic Youth's side AA is equally as impressive with Thurston's short "Tuff Titty Rap" which is an actual rap of sorts. But even more impressive is their 'dance mix' of Madonna's "Into the Groovy". Beyond the definition of classic. NEW ALLIANCE Records/PO Box 21/San Pedro, CA./90733

MOFUNGO-Messenger Dogs of the Gods lp
With the addition of keyboards and horns since their last release ("Frederick Douglas" lp), Mofungo has slightly changed. They still are what you might call an "art ensemble" and still have a talent for no tal-

ent. By far the best track is an instrumental called "SNCC" which might be described as a Lounge Lizards takeoff (though I would prefer to listen to the Lounge Lizards). It is a song that also might be called avant-garde (a field in music that is speedily becoming less so). Though their songs are diverse, they like to call their music "swerve" or "skronk". Look up "swerve" in the dictionary and you'll just about have Mofungo. TWIN/TONE-LOST Records/2541 Nicollet/Mpls., MN./55404

SOUL ASYLUM-Time's Incinerator cass.
"20 unreleased cuts from puberty to latent adolescence" is accurate, according to the cassette cover. Some of the best Soul Asylum (Loud Fast Rules as well) and worst Soul Asylum to reach that 'ol \$5.98 list price on the shelves. Also includes a wacky interview segment as well as Kecht Mensch doing "Soul Asylum", yet another wacky tune. Get this, not for the fact that it's great, but because it's Soul Asylum and just for that, it's classic. TWIN/TONE Records/2541 Nicollet/Mpls., MN./55404



SOUL ASYLUM

photo by Iaul Dove