

to play bass. Not great quality, (a practice tape?) but worth owning two of for the sleeve alone! (Knot Wreckords, Canada?!)

Crocodile Shop • *Head* • EP
Carefully calculated pop from former Mod Fun-maestro, Mick London. Not being a big fan of Mod Fun back in their hey-day, this came as a delightful surprise. Not too "mod", leaning toward a strong, striking pop sensibility. This new Susstones release ranks among the best 12" s they've concocted to date! If the timing at Susstones House is on the tick they'll have more stuff in the can ready to go. (Susstones Records, P.O. Box 6425, Minneapolis, MN 55406)

The Godfathers • *Birth, School, Work, Death* • LP
Funny thing about CBS, Inc. We contacted their New York office, trying to reach someone in publicity, so we could arrange an interview when they came to town or what not. When we finally reached someone it was like this, "Can I speak to someone regarding The Godfathers?" The response came back in a thick New York accent: "The Godfathers? You mean the movie?" Us again: "No the band... on your label." Them again, in thick N.Y. accent: "Can you hold?" I guess that is what you get when you sign big time. The actual LP that I'm getting around to mentioning is worth the trouble. Signing big time entitles

you to those snazzy Italian suits and UPC codes on the sleeves. In return, Epic/CBS receive pounding rhythms, the sort found in songs not unlike "It's So Hard." Classify this disc under the same category you put That Petrol Emotion and the like. As for that interview. It never finally came about after humming and ha-ing over it. However, Ms. Markowitz at Epic was kind enough to send us press stuff to feast on. Thanks Lisa. (Epic Records... ask for it.)

Phantom Tollbooth • *Power Toy* • LP

Phantom Tollbooth are pretty much stuck in the mud as far as this new disc is entitled to go. I mean, like, Zodiac Mindwarp and everything. They're having a hard time living up to that first seven inches of pure bliss they had Homestead issue a couple years back. Their self-titled follow-up EP was of course, well worth the effort. Meanwhile, "One Way Conversation" and this latest one have problems creating a roar like the sound on aircraft crumbling to pieces over head. I found this too disappointing. What a shame. (Homestead Records)

Slammin' Watusis • *Slammin' Watusis* • LP

Ranks up there with anything Homestead or Touch and Go have had the nerve to release. Chicago rock in the same power crazy vein as Naked Raygun and moreso, Effigies circa "Haunted Town." This platter just rips through the

atmosphere like a comet heading toward your house, getting hotter and more intense as it goes. Nothing lets this one slow down. "Some Sex" is the most face-grating composition. There's too much to comprehend all in one go. (...would you believe it? Epic Records)

The Dickies • *Killer Klowns* • EP
The Dickies return to the recorded world with an offering of delightful destiny. "Killer Klowns (From Outer Space)" from a forthcoming movie of the same name is the classic Dickies rendition of the carnival atmosphere. Standing alone on the flip side remains, "Eep Opp Ork (Uh, Uh)" is the Jetsons inspired recording. "Magoomba" should prove to be an instant hit once the LP version appears. Reported Stan Lee, the guitarist, Leonard Graves mom will be the centre piece, appearing as both guest singer and sacrifice. Sure as the sun shines on the streets of Hopkins, The Dickies have returned. (Enigma, El Segundo, CA 90245-2428)

Various • *The View From Here - The San Francisco Compilation* • LP

This compilation merely proves my suspicions of that California place out westward bound. Nothing. Camper Van Beethoven barely steal the show with "Happiness is a Porpoise Mouth" and that song isn't that incredible. No, sorry, I'm not making any

plans to visit San Francisco on the merit of this LP alone. There isn't anything rocking about this compilation at all. So, didn't you already know that? (Medical Records, 721 Rivera SF, CA 94116)

All • *Allroy Sez...* • LP

There's a little concern about this band turning into a band like Firehose (FIREHOSE) and turning on this charm that makes everyone say "All" in their sentences one way or another. Figure it this way, Firehose are



• The Godfathers

BÜHÜ

-Whittier Park, Minnesota
Husker Du broke up. Did you know that? Because we have an EXCLUSIVE picture of when Bob Mould and Grant Hart were actually able to stand each others breath we decided we had to print it in memorium. And as a matter of course we had to put some kind of caption belonging to it. There are all kinds of rumours regarding the break up, rumours we neither

care to talk about nor waste space saying. What we will say is this, last we saw, Grant's hair was blue, and he had a new band together, The Swallows, scheduled to play with Live Skull, Faith No More at the last Orpheum show, and Greg was reportedly seen saying "Hello," to complete strangers in a shopping mall! As for Bobby, who knows of his whereabouts? He's has apparently appeared on a panel drowning his sorrows in a pitcher of eau and discussing losing his voice. As for a reunion, I probably couldn't afford it.

Standing each others breath - Bob Mould and Grant Hart of Husker Du.

